

Jazz Major Requirements – all instruments:

Prepared for lessons/Juries

Freshmen

Scales:

Major scales – to the 9th with arpeggios to the 9th

Harmonic Minor scales - to the 9th with arpeggios to the 9th

Dorian and Mixolydian modes – to the 9th with arpeggios to the 9th

- instrument specific requirements in addition to these (full range scales, two hands, etc..)
- Drummers play Freshmen scales for Sophomore Jury (vibes or piano)

Tunes: (memorized)

Autumn Leaves

Take the A Train

Blue Bossa

SonnyMoon for Two in F, Bb, C

Tenor Madness – Bb

Now's The Time – F

Lester Leaps In – Bb

Horns:

All melodies memorized, know changes, improvise on any tune

Rhythm section:

Know form, changes and are able to perform rhythm section roles for their instrument. Able to improvise at freshman level on any of the tunes.

Bass – play melody Autumn Leaves, Blue Bossa, Sonnymoon for Two

Piano/Guitar – all melodies, in addition to above

Drums – able to sing melodies while playing, in addition to above

Sophomore

Scales:

Freshman requirements PLUS:

Melodic Minor (Jazz version) - to the 9th with arpeggios to the 9th

Whole Tone - Aug 7 arpeggio - 1,3,#5, b7

Diminished - ½, Whole - dom7 b9 arpeggio (1,3,5,b7,b9)
Whole, ½ - diminished 7 arpeggio

Dominant Bebop scales - one octave - with arpeggios to the 9th

Tunes: (memorized)

SonnyMoon for Two - 12 keys

Oleo - Bb

Billie's Bounce - F

Ornithology

There Will Never Be Another You

All the Things You Are

So What/Impressions

Horns:

All melodies memorized, know changes, improvise on any tune

Rhythm section:

Know form, changes and are able to perform rhythm section roles for their instrument. Able to improvise on any of the tunes.

Piano/Guitar/Bass- all melodies, in addition to above

Drums - able to sing melodies while playing, in addition to above
