

Jazz Major Recital Guidelines:

- Junior Recital** 45 minutes - can be a Shared Recital
Needs to showcase mastery of jazz styles and language
Should include classic repertoire
- Senior Recital** 50-60 minutes (no more than 60)
Should show mastery of jazz styles and advanced
improvisational techniques. Should include at least one
arrangement by the student. Repertoire from jazz masters
should be included.
- Graduate Recital** 60-70 minutes
Display a mastery of jazz styles and performance practices for
your major area.
A Capstone project, this Recital should be a showcase of your
development of jazz skills. Consider this recital as you would a
recording project. The recital should be a highly professional
display your best and most prepared musicianship.

Repertoire:

All repertoire must be planned with and approved by the Applied teacher.

Needs to include:

1. A variety of jazz styles
2. Display of specialty area disciplines
3. Well-planned and rehearsed program featuring YOU.

Performance:

A professional level performance at the Recital Hearing and Recital

- A. professional level display of jazz language appropriate to the style/genre.
- B. technical mastery of your instrument/compositional techniques.
- C. understanding and application of stylistic performance practices.
- D. obvious knowledge of the history of the repertoire being performed.

Recital Hearing

Hearing should take place 2 weeks before the Recital date.

1 . Performed by the Recital Ensemble for 3 Jazz Studies Professor, one of whom MUST be the Applied Teacher. IT IS YOUR RESONSIBILITY TO ARRANGE FOR YOUR GROUP TO PERFORM AT A TIME THAT THE FACULTY ARE AVAILABLE. This will take significant planning and organization on your part, and includes reserving a room for your hearing.

2. The Recital Hearing is when you are approved or denied to give your recital and where any suggested changes from faculty will be made.

3. In certain cases, Jazz Faculty may allow video of certain pieces that prove difficult to get the ensemble to a live hearing. The video must be in a concert ready performance format (start to finish of music).

Venue and Date of Recital

Recital Performance spaces must be reserved in advance, and the Recital Date approved by your Applied teacher.

Suggestions:

Feature YOURSELF, do not have everyone else solo on every tune. Plan your Recital in a way that is interesting to the audience and makes sense from a programming standpoint. Consider this performance like a CD project. Discuss this with your teacher.

If you are playing a standard, come up with a way to make it unique to this performance, unless you are recreating a classic version as a repertory piece. Playing a different groove, or adding an original intro, tag, or interlude helps make it your own version.

Present yourself in a variety of settings, if it makes sense to do this. Solos, Duos, Trios are nice ways to present different skills and performance practices, as are larger groups that can showcase an arrangement.