

**120 CREDIT HOURS • 42 in FKL, 78 in Music (28 in Academic Studies, 34 in Applied Studies, 16 in Jazz Studies)**  
The student is responsible for knowing all policies, procedures, and degree requirements in the catalog.

### FOUNDATIONS OF KNOWLEDGE AND LEARNING – CORE CURRICULUM

#### **GENERAL EDUCATION: 36 credit hours [All must be C- or better. No “S” grades.]**

**NOTE:** Two courses must be classified as Human Historical Context and Process (HHCP)

English Composition [ENC 1101 is HHCP] .....	6
Mathematics (6) OR Mathematics (3) and Quantitative Reasoning (3) .....	6
Natural Sciences: Life (3) and Physical (3) .....	6
Social and Behavioral Sciences .....	6
Human and Cultural Diversity in a Global Context .....	3
Fine Arts: MUC 2301, MUH 2020 [HHCP], MUH 2051 .....	3
Humanities .....	6

#### **CAPSTONE LEARNING EXPERIENCE**

6 credit hours [All must be C- or better. No “S” grades.]

Capstone Experience] .....	3
Writing Intensive .....	3

**NOTE: Gordon Rule** Communication and Computation requirements must be satisfied through FKL General Education and CLE courses to stay within anticipated credit hours for the degree.

### MUSIC

#### **ACADEMIC STUDIES: 28 credit hours [All must be C- or better. No “S” grades.]**

##### **Music Theory** [Diagnostic Test administered at first class meeting]

MUT 1111, 1112, 2116, 2117 .....	12
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[Note: MUT 1112 is PR for MUG 3104 and MUH 3300.]

##### **Aural Theory**

MUT 1241, 1242, 2246, 2247 .....	4
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##### **Music History**

MUH 3300 Medieval and Renaissance [PR for MUH 3301 and 3302] .....	2
MUH 3301 Baroque and Classic .....	3
MUH 3302 Romantic through Contemporary .....	3
MUH 4801 History of Jazz [sub for MUH 3016 in FKL FA] .....	3
<b>Senior Seminar</b> MUS 4935 [“S/U” grade only] .....	1

#### **APPLIED STUDIES: 34 credit hours [All must be C- or better. No “S” grades.]**

<b>Basic Conducting</b> MUG 3104 .....	2
<b>Applied Major</b> (Studio)	
MV? 141X, 242X, 343X, 444X or MVJ 4950 [2 terms on each level] .....	24
Junior Recital [Recital Approval form on music advisor’s door] .....	0
Senior Recital [Recital Approval form on music advisor’s door] .....	0
<b>Major Ensemble</b> MUN 3XXX [concurrent registration with studio] .....	8
<b>Recital Attendance</b> MUS 2010 [“S/U” grade only] .....	0

#### **JAZZ STUDIES: 16 credit hours [All must be C- or better. No “S” grades.]**

<b>Jazz Theory &amp; Improvisation</b> MUT 2641, 2642 [PR for MUT 3663] .....	4
<b>Advanced Jazz Theory &amp; Improvisation</b> MUT 3663 [Fall of odd years], 3664 .....	4
<b>Jazz Composition &amp; Arranging</b> MUT 3353 [Fall of even years], 3354 .....	6
<b>Jazz Keyboard Skills</b> MVJ 2110 [proficiency by test or by course] .....	(0-2)

#### **Minimum GPA Requirements for Graduation**

- FKL Core Curriculum GPA – 2.0
- USF GPA – 2.0
- Overall GPA – 2.0

#### **Recital Attendance**

Put name and U-number on programs and deliver them to music office, MUS 101, within one week. Register for **Recital Attendance** (MUS 2010) only in the semester in which you will complete a minimum total of 80 to receive an “S” grade (0 credit hours).

#### **42 UPPER-LEVEL CREDIT HOURS**

##### *USF Graduation Requirement*

Make sure that you earn enough outside music. Transfer ensembles other than athletic bands count as upper-level, regardless of their course numbers.

#### **Semester Planning**

Meet with the music advisor each semester for assistance in planning courses. Remember that not all courses are offered every semester, and many courses have prerequisites.

For updates on this and other information regarding curricula, policies, and procedures, please visit <http://hayden.arts.usf.edu>.