

**120 CREDIT HOURS** • 42 in FKL, 78 in Music (31 in Academic Studies, 14 in Applied Studies, 2 in Electives, 31 in Composition)  
The student is responsible for knowing all policies, procedures, and degree requirements in the catalog.

### FOUNDATIONS OF KNOWLEDGE AND LEARNING – CORE CURRICULUM

#### GENERAL EDUCATION: 36 credit hours [All must be C- or better. No “S” grades.]

**NOTE:** Two courses must be classified as Human Historical Context and Process (HHCP)

English Composition [ENC 1101 is HHCP].....	6
Mathematics (6) OR Mathematics (3) and Quantitative Reasoning (3).....	6
Natural Sciences: Life (3) and Physical (3).....	6
Social and Behavioral Sciences.....	6
Human and Cultural Diversity in a Global Context.....	3
Fine Arts: MUC 2301, MUH 2020 [HHCP], MUH 2051, MUH 3016.....	3
Humanities.....	6

#### CAPSTONE LEARNING EXPERIENCE: 6 credit hours [All must be C- or better. No “S” grades.]

Capstone.....	3
Writing Intensive.....	3

**NOTE: Gordon Rule** Communication and Computation requirements must be satisfied through FKL General Education and CLE courses to stay within anticipated credit hours for the degree.

### MUSIC

#### ACADEMIC STUDIES: 31 credit hours [All must be C- or better. No “S” grades.]

<b>Music Theory</b> [Diagnostic Test administered at first class meeting]	
MUT 1111, 1112, 2116, 2117, 4421, 4571.....	18
<b>Aural Theory</b>	
MUT 1241, 1242, 2246, 2247.....	4
<b>Music History</b>	
MUH 3300 Medieval and Renaissance [PR for MUH 3301 and 3302].....	2
MUH 3301 Baroque and Classic.....	3
MUH 3302 Romantic through Contemporary.....	3
Elective MUH 2020, 2051, 4058, MUH 4372 (satisfies EXIT-WI), MUH 4801..... (0-3)*	
[*0 credit if course taken to satisfy General Education or Capstone Experience]	
<b>Senior Seminar</b> MUS 4935 [“S/U” grade only].....	1

#### APPLIED STUDIES: 14 credit hours [All must be C- or better. No “S” grades.]

<b>Basic Conducting</b> MUG 3104 [PR: MUT 1112].....	2
<b>Applied Major (Studio)</b> MV? 131X, 232X [2 terms-each level].....	8
<b>Major Ensemble</b> MUN 3XXX [concurrent registration with studio is required].....	4
<b>Recital Attendance</b> MUS 2010 [“S/U” grade only].....	0

#### MUSIC ELECTIVES: 2 credit hours [All must be C- or better. No “S” grades.]

**Keyboard Skills** [piano proficiency at Level 4 required by testing or course(s)]  
MVK 1111, 1121, 2111, 2121 and other music courses

#### MUSIC COMPOSITION: 31 credit hours [All must be C- or better. No “S” grades.]

<b>Acoustic Music</b>	
Freshman Composition & Instrumentation MUC 1211, 1212.....	(2+2) 4
Sophomore Composition & Instrumentation MUC 2221, 2222.....	(2+2) 4
Junior Composition & Instrumentation MUC 3231, 3232.....	(2+2) 4
Senior Composition MUC 4241, Senior Recital/Project MUC 4950.....	(2+2) 4
<b>Electronic Music</b>	
Introduction to Electronic Music MUC 2301 [PR for EM courses; Gen Ed Fine Arts]....	(0-3)
Analog Synthesis MUC 3401, 3402.....	(3+3) 6
Digital Synthesis MUC 3441, 3442.....	(3+3) 6
Real-Time Performance MUC 4403.....	3

#### Minimum GPA Requirements for Graduation

- FKL Core Curriculum GPA – 2.0
- USF GPA – 2.0
- Overall GPA – 2.0

#### Recital Attendance

Put name and U-number on programs and deliver them to music office, MUS 101, within one week. Register for **Recital Attendance** (MUS 2010) only in the semester in which you will complete a minimum total of 80 to receive an “S” grade (0 credit hours).

#### Senior Recital Requirement

The second semester of the senior year is the only semester in the composition sequence that does not require the student to be in a composition class. Instead, students are required to register for Senior Recital (2 credits), which will have a scheduled meeting time (1 hour a week) and syllabus. This meeting time will be student-directed, but one or more composition faculty will be available to help answer questions at the students’ request. The Senior Recital Requirement consists of the following:

- 1) Portfolio Presentation (30% of final grade)
- 2) Recital (30% of final grade)
- 3) Participation in the Senior Project Concert (15% of final grade)
- 4) Senior Presentation in Composition Seminar (12% of final grade)
- 5) Composers Orchestra composition (13% of final grade)
- 6) Cont’d participation in Composition Seminar and Notation Emporium

#### Portfolio

Portfolios must be presented in final form by Monday, 5:00 pm, in the last week of classes. Students will consult with faculty throughout the semester on assembling and fine-tuning the material. Faculty will review the portfolio by the time of final jury (final exam week). The portfolio will consist of the following:

- 1) A digital archive of all of the student’s acoustic and electronic projects created over the 8-semester MUC sequence (this can be presented on the web or in physical copy, e.g. DVD, flash drive, etc.)
- 2) A database of performances, performers, etc. (hard copy)
- 3) 3 to 5 scores individually bound and professionally presented (at least one of these scores needs to be for both acoustic instruments and electronic media)
- 4) A c.v. (hard copy)
- 5) A 300-word artist’s statement (hard copy)

#### Recital

Seniors are responsible for scheduling, preparing for and presenting a 60-minute concert of their music during their final semester. This recital must take place during the semester that the student is registered for Senior Recital, and it is recommended to be before week 15 to allow time for preparing the video for the portfolio. It is expected to be professionally produced in one of the USF SOM halls, most likely in the Barnes Recital Hall. The programming must include works for acoustic instruments, electronic media and work that combines the two. The recital will be assessed on quality of preparation, presentation and professional effectiveness (publicity, draw, archiving, etc.).

#### Senior Project Concert

Senior composition majors who are registered for Senior Recital will collaborate on and present a concert during the same semester. It will feature music and performances by the seniors primarily, but can involve other performers as well. Unlike the solo senior recital concert, it is required that this concert be off campus. Students have a scheduled meeting time that they can use each week for this purpose. This concert will be assessed on quality of preparation, presentation and professional effectiveness (publicity, draw, archiving, etc.).

#### Senior Presentation in Composition Seminar

Each senior will give 30-50 minute presentation on their music and issues surrounding it. This can be as a preview to their senior recital. Presentations must be scheduled by week 4, and no presentation will be scheduled after week 14. The presentation will be assessed on content as well as professionalism of presentation.

#### Composers’ Orchestra Composition

Each senior will be required to compose and program a piece written especially for the Composers’ Orchestra, an ad-hoc group of performing composition majors assembled for this purpose. The performance may take place in the Senior Recital or Senior Project concert, but it needs to be performed by week 15 at the latest. This final score and recording will be provided with the portfolio in addition to the 3-5 scores of other work.

#### Composition Seminar and Notation Emporium

Seniors in their final semester are expected to participate in the weekly seminar and emporium. Attendance is required and excessive absences or late arrivals can affect the Senior Recital final grade. (See attendance policy)

*The Recital Approval form (available on music advisor’s door) must be completed and returned to the advisor.*

For updates on this and other information regarding curricula, policies, and procedures, please visit  
<http://hayden.arts.usf.edu>