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Advising Website: <http://hayden.arts.usf.edu>

Receptionist & Appointments (813) 974-3660

EDUCATIONAL BACKGROUND

MUSIC



Doctor of Arts (D.A.), Ball State University, Muncie, IN (1981)

Violin Performance, Orchestral Conducting, & Postsecondary Music Education



Master of Music (M.M.), The Juilliard School, New York, NY (1976)

Violin with Joseph Fuchs; Viola with William Lincer



Bachelor of Music (B.M.), The Juilliard School, New York, NY (1975)

Violin with Dorothy DeLay, Joseph Fuchs; Viola with William Lincer

Chamber Music with the Juilliard Quartet; Concertmaster, Repertory Orchestra

Certificate, The National Orchestral Association, New York, NY (1975)

Concertmaster (1974-75), Assistant/Associate Concertmaster (1972-74),

The National Orchestra of New York under Leon Barzin, Music Director

RELIGIOUS STUDIES



Doctor of Biblical Studies (D.B.S.), Trinity Graduate School of Apologetics and

Theology, Cochin, India (2008). Bible and Christian Apologetics



Master of Religious Studies (M.R.S.), Nations University, West Monroe, LA (2005)

Bible, Ministry, and Theology

ADDITIONAL GRADUATE STUDIES

- Reformed Theological Seminary, Orlando, FL (1996)
Systematic Theology
- University of Illinois, Champaign-Urbana, IL (1976-77)
Violin Performance & String Pedagogy (Paul Rolland); German
- University of Maine, Orono, ME (1973)
Psychology of Music

RECENT PROFESSIONAL ACADEMIC EXPERIENCE

January, 1997 to Present

Undergraduate Academic Advisor in Music, USF School of Music

Advising and career counseling to ca. 340 undergraduate music majors, including music course registration for all majors, minors, and non-majors. Maintain reports of institutional data and enrollment in degree programs/courses. See Advising Website at <http://hayden.arts.usf.edu>

Recipient of Outstanding Undergraduate Advising Award (1999 & 2004)

Curriculum Vita

Updated 08-13-09

August, 1989 to Present

Associate Professor of Music, USF School of Music (Tenured in June, 1994)

Music Literature (MUL 3012 online), String Education (MUE 3423)

Violin & Viola*, Chamber Music*, Violinist of the Metropolitan Arts Trio*

*[*studio instruction and chamber music discontinued in 1998 to assume administrative duties]*

Recipient of Teaching Incentive Program (TIP) award (1994) for Outstanding Undergraduate Teaching

August, 2001 to August, 2006

Associate Director, USF School of Music

Maintain undergraduate and graduate catalogs, manage course inventory, course scheduling (Banner and Oasis), maintain advising website, and serve as ex-officio member of the Curriculum Committee.

May, 2002 to August, 2006

Program Director of Graduate Studies, USF School of Music

Advising and career counseling to ca. 100 graduate music majors, including admissions ("Direct Receipt" office for all domestic and international applications) and registration of courses.

August, 1998 to August, 2001

Coordinator of Advising, USF College of The Arts

Office of Student Services & Advising for over 1000 students in Art, Dance, Music, and Theatre. Extensive recruiting in high schools and community colleges, data analysis and preparation of reports for administrators, and participation in campus-wide committees as representative of the college.

SCHOOL OF MUSIC COMMITTEES

Member, Ph.D. Dissertation Committee(s)

Member & Previous Chair, Music Curriculum Committee (1998 to present)

Review of course and degree program proposals and revisions.

Member, Music Education Committee (2008-09)

Previous Member of Committees

Accreditation, Admissions, Recruiting, Scholarship, Website

COLLEGE OF THE ARTS (CoTA) COMMITTEES

Member, College Curriculum Committee (1998 to present)

Review of course and degree program proposals and revisions.

Previous Chair of Outstanding Teaching Award Committee

Led the review of CVPA applications and the selection process.

College Representative, University Faculty-Staff Scholarship Campaign (3 years)

UNIVERSITY (USF) COMMITTEES

Member, Faculty Senate (2009 to present)

Member, Faculty Committee on Student Admissions (1998-2004, 2007 to present)

Serving the Office of Admissions in reviewing alternate admission appeals.

Member, General Education Council (2005-2006)

Serving the Provost in the review and development of the Liberal Arts Requirements.

Member, Academic Regulations Committee (1998-2001)

Serving the Office of the Registrar in reviewing registration appeals.

Member, Academic Advising Council (1998-2001)

Serving the Office of Undergraduate Studies in reviewing curricular issues.

OTHER DUTIES AS LIAISON

Student Academic Support Services

Maintenance and revision of the university degree auditing system for students.

College of Education

Regarding internships and accreditation of undergraduate music education degree.

Community Colleges

In matters of recruiting, articulation in academic programs and the transferring of student credits.

Counseling Center for Human Development

Referral of students for personal and professional assessment and assistance.

Career Center

Providing resources and mentoring for career development of students.

CoTA Orientations

Provide explanation of graduation requirements and other policies to FTIC (first time in college) and transfer students in ca. 30 admission orientations each summer.

Previous Summer Activities & Studies:

- Casa del Sol Violin Shop, IN: Apprentice, 1978-80
 - Associate Concertmaster, Lake George Opera Festival, NY, 1975, 1980
 - Spoleto Festival of Two Worlds (ballet and opera), Italy, 1974
 - University of Maine Chamber Music School, 1973-74
 - Aspen Music Festival, CO (Chamber and Festival Orchestras), 1971-72
 - Concertmaster, School of Orchestral Studies with Philadelphia Orchestra, NY 1970
 - Meadowmount School of Music, NY, 1970
 - Tanglewood Music Festival with Boston Symphony Orchestra, MA, 1969
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Additional Experience as Concertmaster (C), Associate Concertmaster (AC), & Orchestra Member (M) of Civic & Professional Orchestras (in chronological order):

C-Rockland Suburban Symphony (NY); **M**-Brooklyn Philharmonia (NY); **M**-Springfield Symphony (MA); **M**-Little Orchestra Society in Lincoln Center (NY); **M**-Orchestras for the Lincoln Center (NY) Tours of the Bolshoi (Russian), Royal (British), Royal Danish, and Stuttgart (German) Ballets; **AC**-Goldovsky Opera Theatre (NY); **C**-University of Illinois Symphony (IL); **C**-Muncie Symphony Orchestra (IN); Guest **C**-Richmond Symphony Orchestra (IN); **M**-Bethlehem Bach Festival Orchestra (PA); **C**-Acadiana Symphony Orchestra (LA); **C**-Vermilion Chamber Orchestra (LA); Guest **C**-Southwest Florida Symphony Orchestra (FL); Guest **C**-Miami Ballet (FL); **C**-Spanish Lyric Theatre Orchestra (FL); Guest **C**-Tampa Bay Symphony (FL)

PROFESSIONAL MEMBERSHIPS

- Current Memberships
 - Pi Kappa Lambda, national honor society in music
 - Phi Mu Alpha Sinfonia, professional fraternity in music
 - Sigma Alpha Iota, honorary "Friend of the Arts", women's professional fraternity in music
- Former memberships
 - American String Teachers Association (ASTA), faculty sponsor of student chapters in several states and state secretary in Florida
 - Music Teachers National Association (MTNA)
 - Music Educators National Conference (MENC)

EARLIER PROFESSIONAL ACADEMIC EXPERIENCE

Summer, 1994

String Faculty: Violin & Chamber Music
New England Music Camp, Sidney, Maine

September, 1992 to May, 1994

Conductor, Tampa Bay Youth Orchestra, Tampa, FL
Intermittently, 1990 to 2001

Adjunct Instructor of Violin & Viola

Florida College, Temple Terrace, FL
Manatee Community College, Bradenton, FL
Southeastern University, Lakeland, FL

August, 1989 and 1990

Director and Clinician, Institute for String Teaching
George Mason University, Fairfax, VA

Summer, 1985-1987

String Faculty: Violin & Chamber Music
Csehy Summer School of Music, Muncy, PA

August, 1983 to May, 1989

Assistant Professor of Music

University of [Southwestern] Louisiana at Lafayette, LA
Director of String & Orchestral Studies, Director of M.M. degree program in
Conducting, Coordinator of Music Appreciation, Violinist of Le Trio de Louisiane

August, 1982 to May, 1983

Associate Professor Music

Liberty University, Lynchburg, VA
Director of String & Orchestral Studies, Music Appreciation

August, 1979 to May, 1982

Assistant Professor of Music

Houghton College, Houghton, NY
Director of String & Orchestral Studies

August, 1978 to November, 1978

Doctoral Teaching Extern: Music Appreciation
Indiana Wesleyan University, Marion, IN [then Marion College]

Curriculum Vita

Updated 08-13-09

August, 1977 to May, 1979

Doctoral Fellow: Violin and Conducting (November, 1977 to May, 1979)

Instructor of Violin (senior professor sabbatical replacement, August, 1977 to November, 1977); 1st Violinist of the Ars Musica String Quartet (faculty)

Ball State University, Muncie, IN

August, 1976 to May, 1977

Graduate Teaching Assistant in Violin

University of Illinois at Champaign-Urbana, IL

High School Honors

- Concertmaster, New York All-State Orchestra, 1971
- Concerto Soloist, Suburban Symphony of Rockland, NY, 1971, 1970, 1969
- Principal Viola, The Juilliard Pre-College Orchestra 1970-71
- Concertmaster, American Youth Performs Orchestra at Carnegie Hall, sponsored by American Airlines, 1970. Assistant Concertmaster, 1969
- Concertmaster, School of Orchestral Studies with the Philadelphia Orchestra at Saratoga Springs, NY, 1970
- Selected Student of internationally-acclaimed Concert Violinist, Aaron Rosand, 1969-71
- 1st Violinist, Young Artist Program, Tanglewood Music Festival with the Boston Symphony Orchestra, 1969